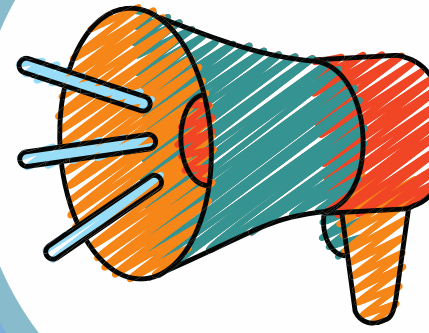


E3 TORONTO MAY 2025

NEWSLETTER



☀️ SPECIAL DATES TO SAVE!

As the school year winds down, e3 Public Speaking is ramping up with exciting events and milestones. Mark your calendars:

- **Friday, June 7** – Teen Speaker Showcase at *Bayview Hill Community Centre* – Our teen speakers will be delivering powerful persuasive speeches they've developed throughout the session. Don't miss this inspiring event! [Reserve your spot here](#).
- **Friday, June 14** – Emerging Speaker Class Showcase at *Rouge Wood Community Centre* – Watch new speakers shine in front of family and friends.

🤝 NEW PARTNERSHIP ANNOUNCEMENT

We're thrilled to welcome **Happy Learning Centre in Thornhill** as a new partner! Together, we'll offer engaging and confidence-building public speaking programs for even more young learners. Stay tuned for details on fall classes!

☀️ COMING THIS SUMMER: RICHMOND HILL CLASSES

Join us for **Wednesday evening summer classes** in Richmond Hill! These sessions are a great way for students to keep their speaking skills sharp in a fun, relaxed environment. In addition to our core public speaking workshops, we are thrilled to launch our new:

🚀 Epic Youth Entrepreneurs Program

Unlock your child's potential with our dynamic program designed for young innovators aged 12 and up! In this exciting series, students will develop a unique business idea, craft a compelling pitch, and master the art of thinking on their feet. Through hands-on lessons in persuasive speaking, impromptu presentation skills, and essential business education, our experienced instructors help youth build confidence, creativity, and effective communication skills that last a lifetime.

To top it all off, our showcase event at the end of the program will feature the youth **pitching their business ideas to local community leaders, with prizes awarded to the best pitch**. Empower your child to become a dynamic, articulate leader—ready to take on the world of entrepreneurship.

 **17** Registration opens May 27th

[🔗 Register here](#)

● E3 TORONTO MAY 2025

NEWSLETTER



COMMUNITY CORNER

On **Sunday, May 18**, we had the honour of running a special storytelling and advocacy session with **My Outlet, a wonderful organization supporting neurodivergent youth**. This engaging workshop encouraged students to share personal stories and explore how their voices can advocate for themselves and others. It was a meaningful experience that sparked empathy, deepened understanding, and reminded us of the power of speaking from the heart. We love to partner with not-for-profits and other worthy causes to help our community become better communicators. **If you know of an organization that could benefit from a session like this, we'd love to connect!**

Thank you for being a part of the e3 community. Whether you're just starting out or helping others find their voice, we're here to support your journey.

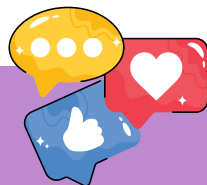
Keep speaking, keep growing.

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GRAMMAR CORNER

Public Speaking Tip: Avoid filler words!

Words like “um,” “like,” and “you know” sneak into our speech when we're nervous. Practice replacing them with a pause. A short silence shows confidence and gives your audience time to absorb your message.

SPOTLIGHT TOPIC: THE ART OF THE WEDDING SPEECH OR TOAST

Whether you're the best man, maid of honour, or a proud parent, giving a wedding speech can feel like a big moment. Here are three tips to help you deliver a memorable one:

1. **Keep it Short & Sweet** – Aim for 2–4 minutes. A heartfelt moment beats a long monologue.
2. **Tell One Great Story** – Choose one meaningful (and appropriate!) story that reflects your relationship with the couple.
3. **Practice with a Smile** – Rehearse enough so you're comfortable but let your personality shine through.

Bonus Tip: End with a toast that everyone can raise a glass to!

PUBLIC SPEAKING TRIVIA

Trivia Question: In which movie does the character deliver the famous line, “You can't handle the truth!” during a courtroom speech?

Bonus: What public speaking technique makes this line so memorable?

(Answer: A Few Good Men. Technique: Strong emotion, vocal emphasis, and rhetorical drama.)